

ACES Learning Center Course Syllabus
P108: Advanced Public Speaking and Oral Interpretation

Course Description

In order for students to truly master public speaking, they must be able to speak confidently on serious issues, they must be able to entertain the audience and keep their attention, and they must be able to persuade the audience. In P108: Advanced Public Speaking and Oral Interpretation, students will be tasked with giving long and tasking speeches, in order to improve their emotional expression, their ability to entertain, and ultimately their ability to persuade audience members.

Course Objectives and Student Competencies:

Students Will:

1. Master the ability to speak confidently on serious global and national issues
2. Learn how to effectively entertain audiences, and to pace their speeches
3. Hone their persuasion skills, as well as their ability to express emotions

Major Topics:

1. Major National Events
2. Major Global Events
3. Dramatic/Humorous Interpretations
4. Persuasive Speaking (Oratory).

Class Structure:

1. Speech or Improvisation Warm-Ups
2. Completing Homework Speeches
3. Introduction to New Speech Topic/Issue
4. Extemporaneous or Impromptu Speech

Course Schedule:

Date	Topics and General Lesson Plan	Homework
Week 1	Introductions; improvisation warm-ups, impromptu speeches; introduction to dramatic/humorous interpretation, and duet acting	Begin researching dialogue to use for either humorous or dramatic interpretation
Week 2	Humorous/Dramatic interpretation workshop and practicing; introduction to “pops,” and scene setting.	News Articles 1-2; Polish Humorous/Dramatic Interpretation Speeches

Week 3	Humorous/Dramatic Interpretation; impromptu; capsule summary of prose and poetry	New Articles 3-4; prose and poetry research
Week 4	Prose and Poetry; foreign and domestic extemporaneous difference explanation; extemporaneous practice	News Articles 5-6; and extemporaneous speech re-do's
Week 5	Domestic and Foreign Extemporaneous; introduction to world politics and leaders, introduction to economic analysis	News Article 7-8; extemp re-do's; find script or book for upcoming "Duet" acting
Week 6	Domestic and Foreign Extemporaneous; introduction to duet acting; duet acting workshop	News Article 9-10; complete duet acting with partner
Week 7	Duet Acting; domestic and foreign extemporaneous	News Article 11; research a serious issue that the student cares about
Week 8	Oratory and Persuasive Speaking; oratory outline; oratory workshop;	Begin writing oratory
Week 9	Impromptu speeches; oratory workshop/oratory speeches; pacing the parts of your speech to keep an audience member entertained	Complete Oratories
Week 10	Oratory speeches and re-do's	Prepare for extemp tournament
Week 11	Foreign and Domestic Extemporaneous Tournament	None