# ACES Learning Center Course Syllabus P106: Public Speaking and Oral Interpretation I

## **Course Description**

Confidence, body language, and motion control are all necessary skills for any intermediate public speaker. In Public Speaking and Oral Interpretation I, students will be given the opportunity to finely hone these skills through repeated practices of extemporaneous and impromptu speaking. Students will also learn about different speaking styles in terms of a persons' setting (professional speech, newsroom speech, political speech, etc). By the end of this course, students should have the ability to speak confidently on an array of political issues, all while maintaining good body language and motion control.

# **Course Objectives and Student Competencies:**

#### **Students Will:**

- 1. Learn how to stand and speak confidently
- 2. Learn how to control subtle and idle body language
- 3. Hone their ability to speak on global issues

## **Major Topics:**

- 1. Body language and body motion
- 2. Confident Posture
- 3. Major World Events
- 4. Catering Speeches to Certain Settings

# **Class Structure:**

- 1. Speech or Improvisation Warm-Ups
- 2. Completing Homework Speeches
- 3. Introduction to New Speech Topic/Issue
- 4. Extemporaneous or Impromptu Speech

### **Course Schedule:**

Date	<b>Topics and General Lesson Plan</b>	Homework
Week 1	Introductions; improvisation warm-ups,	Complete extemporaneous
	impromptu speeches; discussion of	speech outline on assigned
	extemporaneous speech	topic
Week 2	Review outline; body language discussion;	News Article #1
	improvisation body language activities	

Week 3	Body language and motion control; increasing the length of a speech; differences in evidence	New Article #2
Week 4	Extemporaneous outline practice; evidence incorporation, extemporaneous practice	News Article #3, and extemporaneous speech redo's
Week 5	Discussion of "newsroom style" speeches; tone and inflection practice	News Article #4; complete newsroom assignment with partner
Week 6	Newsroom speeches; impromptu speeches, and discussion of "how-to" style speech tone and inflection	News Article #5; complete how-to speech
Week 7	"How-to" speech presentation and discussion of business professional speech tone and inflection	News Article #6; complete "ACES improvement proposal" speech
Week 8	Discussion of comedic speech inflection and tone; extemporaneous speech practice	News Article # 7
Week 9	Improvisational Olympics	None
Week 10	Extemporaneous and Impromptu speech practice	Prepare for extemp tournament
Week 11	Extemporaneous and Impromptu tournament	None